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*for the
Pilgrim Tercentenary*

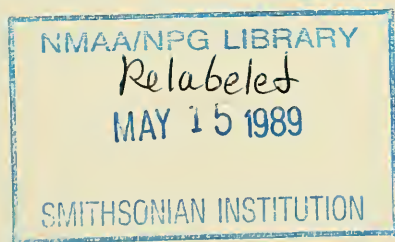
PILGRIM TERCENTENARY
EXHIBITION



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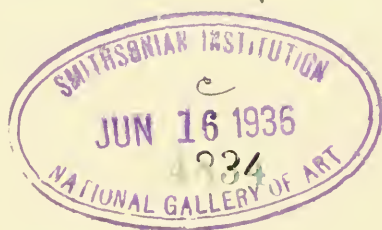
THE
DETROIT INSTITUTE OF ARTS
of the
CITY OF DETROIT

CATALOGUE OF THE
PILGRIM TERCENTENARY EXHIBITION
under the joint auspices of
THE ARTS COMMISSION AND THE PATRIOTIC
SOCIETIES OF THE CITY OF DETROIT



DETROIT

1921



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FOREWORD

Far removed from the eastern seaboard which witnessed the landing of the Pilgrims and the stirring scenes of Colonial times that followed, Detroit nevertheless has a keen interest in the celebration of an event whose significance has become long since of national import. At the same stirring period Detroit was making history of hardly less significance. The very heart throbs of the Colonies seemed to find a response here as evidenced in our frequent participation in the Colonial wars. Added to its rich historical background are the traditions of the east which moved here with the adventurous settlers who came to find their fortunes in a land far removed from their fine ancestry. These settlers brought with them a laudable family pride and many heirlooms which today are treasured not alone for their historical significance, but because they are invaluable evidences of the culture of Colonial times. Much of the furniture and many of the objects of household art were imported from the mother country during that consistent period of the XVIII. century (or were emulated by Colonial manufacturers), when taste was the rule rather than the exception. We turn to the artistic achievements of this period with keen interest and delight because nearly everything that was made for household consumption was good in design and of fine quality.

The patriotic societies of this city, to which we are largely indebted for this exhibition, have been the active agencies to stimulate interest in, and preserve inviolate these treasures and traditions of a historic past of which we are all proud, and which find material expression in the present exhibit largely recruited from Detroit homes.

C. H. B.

CATALOGUE

PAINTINGS

JOSEPH BADGER

1. Portrait of James Bowdoin (1676-1747)

Loaned by Mr. Lendall Pitts - *Detroit*

JONATHAN BLACKBURN

2. Portrait of Elizabeth Bowdoin Pitts (1717-1771). Wife of James Pitts. Painted in 1757. ✓

Loaned by Mr. Lendall Pitts

3. Portrait of James Pitts (1710-1776). Painted about 1757. ✓

Loaned by Mr. Lendall Pitts

4. Mr. Samuel Cutts, Portsmouth, N. Y.

Loaned by R. C. & N. M. Vose

5. Mrs. Samuel Cutts.

Loaned by R. C. & N. M. Vose

CHARLES BRIDGES

6. Unknown Lady of an Old Virginia Family.

Loaned by the Copley Gallery, Boston

JOHN SINGLETON COPLEY

7. Mrs. Daniel Rea, Boston.

Loaned by R. C. & N. M. Vose

8. Portrait of Elizabeth Pitts, Wife of Colonel Jonathan Warner of Portsmouth, N. H. Painted in 1770. ✓

Loaned by Mr. Lendall Pitts

9. Portrait of Samuel Pitts (1745-1805). Painted in 1770. ✓

Loaned by Mr. Lendall Pitts

JAMES FROTHINGHAM

10. Bishop Huntington.

Loaned by William Macbeth, New York

HENRY INMAN

11. Henry Livingston.

Loaned by the Ehrich Galleries, New York

12. John Wesley Jarvis.

Loaned by the Ehrich Galleries, New York

CHESTER HARDING.

13. Portrait of Judge Solomon Sibley. (1769-1846). ✓

Loaned by Miss Sibley - *Detroit*

14. Portrait of Mrs. Sarah Whipple Sibley. (1782-1851). ✓

Loaned by Miss Sibley - *Detroit*

JOHN WESLEY JARVIS

15. Artist's Wife.

Loaned by the Ehrich Galleries, New York

REMBRANDT PEALE

16. Colonel Bogart.

Loaned by William Macbeth, New York

ALLAN RAMSAY

17. Col. Thomas Jones (1725-1804). Painted 1743. ✓

Loaned by Mrs. Norman M. Jones, *Livonia*

Paints, Michigan

JOHN SMYBERT

18. Portrait of John Pitts (1668-1731). Painted about 1728. ✓

Loaned by Mr. Lendall Pitts

19. Portrait of Elizabeth Lindall Pitts (1699-1763). Wife of John Pitts. Painted about 1728.

Loaned by Mr. Lendall Pitts

20. Portrait of Susannah Lindall (1660-1733). Wife of James Lindall. Painted about 1728. Her daughter married John Pitts.

Loaned by Mr. Lendall Pitts

GILBERT STUART

21. Mary Durand, Wife of Ashur Durand.

Loaned by the Ehrich Galleries, New York

*Painted by
A.B. Durand
see Thomas B. Clark sale
catalogue
1907*

22. Portrait of George Meade.

Loaned by Mr. Richard W. Meade

Detroit

23. Portrait of General John Mason.

Loaned by Mrs. Sally Mason Partlan

THOMAS SULLY

24. Caroline Richings.

Loaned by R. C. & N. M. Vose

25. Grace Ingersoll. Painted about 1820.

Loaned by Mrs. Arthur McGraw

JEREMIAH THEUS

26. Mr. Mathewson, Charleston, S. C.

Loaned by the Ehrich Galleries, New York

27. Mrs. Mathewson.

Loaned by the Ehrich Galleries, New York

JONATHAN TRUMBULL

28. Portrait of Jonathan Trumbull.

Loaned by Mrs. Charles H. Metcalf

SAMUEL WALDO

29. Marie A. U. VanZandt.

Loaned by the Ehrich Galleries, New York

BENJAMIN WEST

30. Belisarius and the Boy.

31. Queen Philippa Interceding for the Lives of the Burghers
of Calais.

JOHN WOOLASTON

32. Mr. William Allen, Claremont, Va.
Loaned by William Macbeth, New York

33. Mrs. William Allen.
Loaned by William Macbeth, New York

34. American Admiral.
Loaned by the Ehrlich Galleries, New York

ARTISTS UNKNOWN

35. Portrait of Father Gabriel Richard. ✓
Loaned by Father Luke Renaud - *Detroit*

36. Portrait of William Bradford (1755-1795). First Attorney
General of the United States.
Loaned by Mrs. Walter Buhl *Detroit* ✓

37. Portrait of Lewis Cass.
Loaned by the Burton Historical Library

38. Portrait of General Andrew Porter (1743-1813).
Loaned by Mr. Oliver Phelps - *Detroit*

HOUSEHOLD ARTS

39. Hepplewhite chair. 1770-1780. (*Withdrawn*)
40. Cradle. XVIII Century. (*Withdrawn*)
41. Sheraton couch. 1775-1780. (*Withdrawn*)
42. Late American stool.
43. American Empire footstool. (*Withdrawn*)
44. Folding card-table. Late XVIII Century. (*Withdrawn*)
45. Round folding pedestal table. American Empire. (*Withdrawn*)
46. American Empire claw-foot table. After Phyfe. (*Withdrawn*)
47. Drop-leaf pedestal table. American Empire. (*Withdrawn*)
48. Child's chair. (*Withdrawn*)
49. Four poster bed with canopy top and coverlet.
50. Old print—"Annette and Lubin." (*Withdrawn*)
51. Mirror. Early XIX Century.
52. Piano. Made by Robert Nunns, Clark and Company, New York.
53. Piano stool.
54. Rocking chair. (*Withdrawn*)
55. Chippendale chair. 1750-1770. (*Withdrawn*)
56. Chippendale chair. 1750-1770. (*Withdrawn*)
57. Slat-back chair. Late XVIII Century. (*Withdrawn*)
58. Windsor chair. 1750-1775. (*Withdrawn*)
59. Small rocking-chair. 1820-1830. (*Withdrawn*)
60. Windsor chair. 1750-1775. (*Withdrawn*)
61. Brass andirons. (*Withdrawn*)
62. Flint lock pistol. Belonged to Treat Mills, son of Reverend Jedediah Mills and grandson of Governor Robert Treat, known as the "Charter Oak Governor" of Connecticut.

63. Set of duelling pistols.
64. Small globe.
65. Water color portrait of Mrs. Elizabeth Lewis Moss, of Wallingford, Connecticut.
66. 5 saucers, 4 cups, and 1 large cup. Lowestoft. Late XVIII Century.
67. Black basalt coffee-pot. XVIII Century.
68. Metal corkscrew.
69. Miniature of Truman Moss.
70. Silver Buckle.
71. Ruby cross on a gold chain.
72. Pair of silver cups. (*Withdrawn*)
73. Silver tea service—teapot, sugar bowl, cream pitcher, and bowl. (*Withdrawn*)
74. Pair of Sheffield silver candlesticks. (*Withdrawn*)
75. Sheffield silver candlestick. Late XVIII Century.
76. Old Mechlin lace fichu.
77. Bracelet and ring made of hair.
78. Lowestoft beaker and vase. Late XVIII Century.
Loaned by Mr. and Mrs. Thomas Jackson Anketell
79. Fan. Early XIX Century.
Loaned by Mrs. F. C. Ballard
80. Slat-back armchair. 1710-1730.
81. Glass decanter. Early XIX Century.
Loaned by Mrs. Henry L. Barton
82. Embroidered mourning picture. 1814.
83. Embroidered picture. 1785-1795.
84. Sampler. 1801.
Loaned by Mr. Henry L. Barton
85. Silk gown.
86. Patchwork quilt.
87. Brass warming-pan. Late XVIII Century.
Loaned by Mrs. Charles U. Bear
88. Embroidered cape. 1830.

89. Printed porcelain tea-set—teapot, cream pitcher, and cup and saucer.
90. Painted snuff-box.
Loaned by Mrs. Marguerite Beaubien
91. Small table. 1795-1805.
92. Embroidered picture. 1785-1795.
93. Glass bottle.
94. Sampler. 1789.
95. Copy of "Camilla."
96. Embroidered case. 1785.
97. Lace cap.
98. Papier mache snuff-box.
Loaned by Mrs. W. C. Beckwith
99. Chest of drawers. 1790-1810.
Loaned by Mrs. L. D. Bolton
100. Silver two-handled cup. Presented to Benjamin Pickman (1708-1773) in 1749 by the Province of Massachusetts Bay for services rendered in connection with the Cape Breton Expedition. Made by William Swan (1715-1754) of Worcester, Massachusetts.
101. Silver pitcher. Late XIX Century.
102. Pair of silver coasters. XVIII Century.
103. Lace veil.
104. Lace vest.
105. Lace cape.
106. Embroidered collar.
107. Steel engraving of Paul Revere.
Loaned by Mrs. Elizabeth Palmer Bradfield
108. Chippendale chair. 1750-1770.
Loaned by Mrs. C. K. Brandon
109. Chair. Early XIX Century.
110. Child's slat-back chair. Early XIX Century.
111. Glass cup plate. Early XIX Century.
Loaned by Mrs. Lewis J. Brew

112. American Empire dressing-table. 1810-1820.
113. Silver coffee-pot. English Georgian. Late XVIII Century.
114. Silver cream pitcher. English Georgian. Late XVIII Century.
Loaned by Mrs. Walter Buhl
115. Letter written by Antoine de LaMothe Cadillac on October 2, 1695.
Loaned by the Burton Historical Library
116. Copper luster pitcher. 1795-1805.
117. Copper luster pitcher. 1795-1805.
118. Old blue Staffordshire fruit dish.
Loaned by Mrs. Guy Brewster Cady
119. American Empire mirror.
120. Melodion. Early XIX Century. Made by J. Foster of Keene, New Hampshire.
Loaned by Mr. Guy Brewster Cady
121. Purple luster plate.
122. Pocket ink-well.
123. Castleford teapot. Late XVIII Century.
124. Longport pitcher—purple printed ware.
Loaned by Miss Mabel Cady
125. Brass candlestick.
Loaned by Mrs. M. O. Cady
126. Silver teaspoon. American. 1790-1810.
127. Silver teaspoon. 1790-1810.
128. Silver teaspoon and tablespoon. American. Made by L. Brown. Late XVIII or early XIX Century.
129. Gold single eyeglass.
130. Hair bracelet with gold clasp.
131. Commission of Henry Munro Campbell as First Lieutenant in the 7th Regiment of Artillery of the State of New York, 1815.
Loaned by Miss Cornelia Lois Campbell
132. Foot-warmer. XIX Century.
133. Revolutionary sword and part of scabbard.
134. Brass fire-tongs.

135. Steelyards.
136. Victorian curtain holders, with medallion portraits of Queen Victoria and Prince Albert.
137. Candlestick.
138. Dirk.
139. 2 Wooden relics made from cedar taken from the gunboat City of New Orleans.
140. Indian stone implement.
Loaned by Mr. H. E. Chamberlain
141. Model of the Mayflower.
Loaned by Mr. Frank Scott Clark
142. Hepplewhite knife-box. 1770-1780.
Presented to the Museum by Mr. Frederick Cowley
143. Bethune silver tea-set—teapot and stand, sugar bowl and cream pitcher. English Georgian. London.
Loaned by Mr. Divie Bethune Duffield
144. Old blue Staffordshire platter—“New York from Weehawk.” A. Stevenson, maker.
145. Sampler. 1780.
146. Sheffield silver candle-snuffers and tray. XVIII Century.
Loaned by Mrs. Frank H. Farnsworth
147. Chippendale chair. 1750-1770.
148. Chippendale chair. 1750-1770.
149. Round tip-top tea-table. Duck feet. XVIII Century.
150. Highboy. Bonnet top. 1740-1760.
151. Windsor chair. 1725-1750.
152. Armchair. 1760-1785.
153. Framed group of Silhouettes.
154. Mirror. 1725-1750.
155. Mirror. American. 1780-1800.
156. Pewter porringer. XVIII Century.
157. Lowestoft tea-set—teapot, helmet pitcher and cup and saucer. Late XVIII Century.
158. Pewter platter. XVIII Century. London hall-mark.

159. Pewter platter. XVIII Century. London hallmark.
160. Riley platter. Made in 1800.
161. Chinese plate. XVIII Century.
162. Brown silk waist and cape of a pelisse.
163. Russian table cloth. 1793.
164. The Newport Herald for September 16th, 1790.
165. Bead bag. Early XIX Century.
166. Bead necklace. Early XIX Century.
167. Pieces of early American printed cotton.
168. Brown silk waist. Early XIX Century.
169. Pink silk waist. Early XIX Century.
170. Blue silk pelisse. Early XIX Century.
171. Green spectacles.
Loaned by Mrs. E. B. Gibbs and Mrs. C. L. Williams
172. Oxford Bible. Published in 1773.
173. Powder horn.
Loaned by Mrs. Heman E. Grant
174. Black basalt tea-set—teapot, sugar bowl and cream pitcher.
XVIII Century.
175. Embroidered pincushion. XVIII Century.
Loaned by Mrs. Heatley Green
176. Pair of case bottles.
177. Silver shoe-buckle. XVIII Century.
178. Silver shoe-buckle. XVIII Century.
179. Mirror. 1780-1790.
Loaned by Mr. Herman Hager
180. "Stamp Act" stamp. Issued by Great Britain in 1765 for
use on legal documents. The collection of some of these
taxes was the principal cause of the Revolutionary War.
This stamp is sometimes called the "Tea Party Stamp."
Loaned by Mr. C. F. Heyerman
181. American Empire chair. After Phyfe.
Loaned by Miss E. Hill
182. Cromwellian armchair. 1696.

183. Chippendale camel-foot chair. 1750-1770.
Loaned by Mrs. Charles W. Hitchcock
184. New England primer.
Loaned by Mrs. William H. Holden
185. Purple luster teapot and sugar bowl. Early XIX Century.
186. 3 Silver teaspoons, tablespoon and sugar tongs. American.
Late XVIII Century. Made by J. Sargeant of Hartford,
Connecticut.
Loaned by Mrs. Prescott Metcalf Hulbert
187. Sheraton chair. 1800-1810.
188. Chippendale armchair. 1750-1770.
189. Walnut footstool.
190. Writing-desk. 1800-1810.
191. Mirror. 1825-1850.
192. Waterford glass compote, with cover and dish.
Loaned by Mrs. Norman Jones
193. Marble and ormolu clock. Empire. 1800-1815.
Loaned by Mrs. Henry B. Joy
194. Mulberry printed ware tea-set—teapot, sugar bowl and
cream pitcher.
195. Silver luster pitcher. Late XVIII Century.
196. Silver luster teapot. Late XVIII Century.
197. Silvered glass candlestick.
198. Sperm-oil lamp.
199. Punched metal lantern.
200. Candle-mold.
201. Homespun blanket.
202. Patchwork quilt. "Rising sun pattern."
203. Pewter teapot.
204. Printed ware dish.
205. Framed samples of homespun cotton.
206. Mirror. 1825-1850.
207. Mirror. 1810-1820.

208. Bible. Printed in 1754.
209. Volume of Shakespeare. 1798.
210. Pair of Sheffield silver candlesticks. XVIII Century.
211. Dressing-mirror. 1790-1800.
212. Staffordshire platter. Willow pattern. "J. M. & S." makers.
213. Brass candlestick with snuffer.
214. Pair of pewter candlesticks.
215. Brass candlestick.
216. Spinning-wheel.
Loaned by Miss Helen E. Keep
217. Sheraton desk. Tambour doors.
218. Painted chair. "American Sheraton." XVIII Century.
219. Pewter platter. XVIII Century.
220. Foot-warmer.
221. Leather fire-bucket.
222. Painted chair. 1820-1830.
223. Sheraton card-table.
224. Brass warming-pan. XVIII Century.
225. Chippendale chair. 1750-1770.
226. Chinese crêpe shawl.
227. Black needle-wrought veil. Revolutionary period.
Loaned by Dr. Stephen H. Knight
228. Late Windsor chair. Early XIX Century.
Loaned by Miss Gracie Krum
229. Windsor chair. 1775-1800.
230. Footstool. 1810-1820.
231. Painted chair. American. 1815-1825.
232. Hair ornament.
233. Embroidered mourning picture. Commemorating the death of Washington.

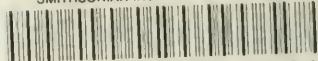
234. Highboy. 1720-1740.
235. Mirror. 1725-1750.
236. Painted chair. "American Sheraton." Early XVIII Century.
237. Work-table. American Empire.
238. Mirror with painted head panel showing the Java and the Constitution. XIX Century.
239. Stretcher table. 1710-1725.
240. Late American walnut chair with cross-stitch seat.
241. Ormolu candelabrum with crystal pendants.
242. Folding card-table. American Empire. 1810-1820.
243. Homespun bedspread.
244. Revolutionary epaulets.
245. Revolutionary bullet.
246. New England primer.
247. Gold watch and seal. XVIII Century.
248. Spectacles. XVIII Century.
249. Piece of the wedding dress of Agnes McNeil Miltimon. 1730.
- 250, 251. 2 Fans. Early XVIII Century.
252. Snuff-box.
253. Gold bracelet.
254. Pin made from hair.
255. Pin made from hair.
256. Night-cap. XIX Century.
257. Black lace mitts. XIX Century.
258. Pearl cap-pin.
259. Embroidered collar. Early XIX Century.
260. Embroidered collar. Early XIX Century.
261. Embroidered handkerchief. Early XIX Century.

262. Wooden hand-mirror.
- 263. Miniature of Mary Faulkman Abbott. 1820.
264. Commission of Daniel Miltimon of Derry, New Hampshire, as Major in the First Division, State of New Hampshire Militia. 1794.
Loaned by Mrs. Mary Abbott Ladue
265. Pair of porcelain candlesticks.
Loaned by Mrs. Felix Lemkie
266. Photograph of pledge of help by the Colony of Massachusetts Bay to the United American Colonies, 1776.
Loaned by Mrs. William B. Lowe
267. Chinese Chippendale card-table. 1750-1775.
268. Dumb-waiter table. 1785-1890.
269. Small pine chest with two drawers. 1690-1700.
270. Mirror. 1785-1795.
271. Dressing glass. 1770-1780.
272. Sheraton console table. 1775-1780.
Loaned by Mrs. Richard Worsam Meade
273. Blue enamel French watch set with pearls. 1741-1808.
274. "Carnet de Bal"—jeweled case with writing tablet. 1741-1808.
- 275. Miniature of Richard Worsam Meade I, by Barois.
- 276. Miniature of Mrs. Richard Worsam Meade I, by George Baker.
- 277. Miniature of Mrs. Richard Worsam Meade II, probably by Miss Peele.
- 278. Miniature of Sampson Levy of Philadelphia, by Saint Memin.
- 279. Miniature of Mrs. Sampson Levy by Saint Memin.
Loaned by Mr. Richard Worsam Meade
280. Tall clock. 1790-1810.
Loaned by Mr. T. G. Meas
- 281. Miniature of Samuel Medbury.
Presented to the Museum by Mrs. L. R. Medbury
282. Silver luster pitcher. 1790-1805.
283. Homespun linen curtain.

284. Copper luster pitcher. 1790-1805.
Loaned by Mrs. Lucy Seward Noble
285. Painted chair. 1820-1830.
Loaned by Mrs. W. Ohliger
286. Brocade wedding dress. XVIII Century.
287. Brocade dress. XVIII Century.
288. Brocade waistcoat. Late XVIII Century.
- 289. Miniature of Thomas Pitts.
Loaned by Mrs. Arthur Maxwell Parker
290. Masonic apron. 1800.
Loaned by Mrs. Sallie Mason Partlan
291. Large silver ladle. English. 1725-1750.
292. Pair of silver ladles. English Georgian. XVIII Century.
293. Silver pitcher. English Georgian.
294. Silver pap boat. English Georgian.
295. Silver coffee-pot. English Georgian.
296. Silver sugar tongs. English Georgian.
297. Pair of silver coasters. English. Late XVIII Century.
298. Silver tablespoon. English. 1725-1750.
299. Silver mug. English Georgian.
300. Silver sugar basin. English. Late XVIII Century.
Loaned by Mrs. Constance Pettitt
301. Tall clock. Painted face.
302. Ormolu mantel clock and ornaments. Empire.
303. Hepplewhite sideboard. 1770-1780.
Loaned by Mrs. Gustavus D. Pope
304. Embroidered net collar.
Loaned by Mrs. Henry Fish Reynick
305. Silver tablespoon. English. XVIII Century.
306. Gold "turnip" watch. Made by Staples, Water Street,
New York.
Loaned by Mrs. Walter S. Russell

307. Cameo brooch.
Loaned by Mrs. L. E. Stebbins
308. Chippendale chair. 1750-1770.
309. Cradle.
Loaned by Mr. Joseph S. Stringham
310. Tall clock. Made by John Wise in London about 1685.
311. Beaded hunting-knife sheath.
Loaned by Mrs. Frederick Sutter
312. Rolling-pin. Early XIX Century.
Loaned by Mrs. Edmund Tibble
313. Old blue Staffordshire platter.
Loaned by Mrs. Job Tuthill
314. Sampler. 1820.
315. Canton china coffee cup.
316. Porcelain plate. Chelsea pattern.
317. Longport pitcher.
Loaned by Mrs. J. J. Wragovich

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